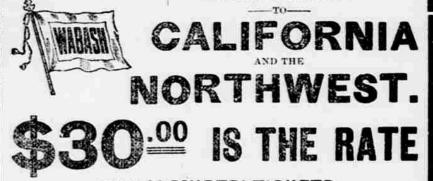
OF SWAMP-ROOT DID.



ON COLONISTS' TICKETS

To Galifornia and North Pacific Coast.

PROPORTIONATE RATES TO INTERMEDIATE POINTS.

ON SALE DURING MARCH AND APRIL.

TICKET OFFICE, EIGHTH AND OLIVE STS.

# MEPHAM MAY FACE GRAND JURY SHORTLY

Circuit Attorney and Sheriff Believe They Have the Missing Witness Located.

#### STILL AFTER HOUSE MEMBERS.

Inquisitors Will Take Up System of Petty Grafting Hold-Ups Said to Prevail in Municipal Assembly.

There is every probability that the Grand Jury will, within a very shor time, have opportunity to see what sort of individusi Edgar A. Mepham is, and demonstrate knowledge of specific instances of municipal corruption which the injuisitors are ready to submit to him.

Sheriff Dickmann raid Saturday that he had positive and reliable information of Mepham's whereabouts, and that it was bring him back. Mt Folk and Sheriff Dickmann have seeneach other rince Saturday, and the result is that the Circuit Attorney is smilingly confident that cate in what section of the ountry they believe Mepham to be, but it is now stated as a certainty that he is not in lot Springs, and has not been there since he departure

The Grand Jury will resume is investiganoon at 2:30. The body did not ake up this HENRY HITCHCOCK NO BETTER. feature of its work yesterday, contenting itself with holding a morning session, at which only routine matters wre consid-The most important 22e up for consideration was that of Frewell Shock. the 10-year-old who shot an killed 16year-old Willie Ledger in Cakone on St. Valentine's night, in a boyist quarrel.

For the remainder of the secions of the present Grand Jury's term he members will have their hands full investigating the numberless cases of smaler grafts unearthed in the line of invetigating the Central Traction, Suburban and garbagecontract scandals. The Graff Jury, in its pitiless examination of members of the Municipal Assembly of the pesent and previous sessions, has learned a great deal about the manner in whic legislation is "peddled," compelling citizes who are destrous of obtaining legitimte small franchises and privileges for se enlargement improvement of their business 'and property, to submit to framous "holdsuch that the Municipal Issembly should grant them for the mere sking, but in alpost every instance a demand is made for hondic for the passage c the necessary legislation, failing to pay thich the citizen finds the legislation defeatd or blocked. Members of the Municial Assembly of session and of previou sessions have told the Grand Jury that for many years there has existed a regiar schedule of prices for legislation necessary for certain urposes, which has bee demanded and pald with a regularity ad freedom from protest that makes bargining in legislaalmost an open puble transaction. For instance, the price demanded for switch for terminal facilities for grain elevators, warehouses, etc. is \$3,000 in the House. The privilege of excavating under a sidewalk costs \$1,000. The opening of a street costs \$1,000. The price for having the street in front of one's property put in proper repair is \$50 to \$100. The schedule price for erecting an awning is \$300. It erty belonging to the cty. Thus the schedtion having its price rarying according to its importance, as will known as though the bill when introdued had a tag bearing the cost mark attached to it.

## Must Make Lapor Profitable.

The legislators, in idmitting this corrupt proceeding, attempt to justify it on the proceeding, attempt to justify it on the ground that their politions as legislators make it incumbent you them to derive a certain fixed incom. The salary is only \$300 per year, and it costs from \$1,000 to \$2,000 to be elected. Legislators, they say, are forced to disburse annually among their constituents about 1.30 in the way of re-lieving indigent faulies, subscribing to charity, popular subscription funds, church festivals, raffles and other enterprises, legit-imate and fake, besides supporting many of the faithful who helied elect them, pending an effort to secule them positions on the city pay rolls. Many of the legislators have no regular business sufficient to carn an income commensuate with their needs, and they look to the gaft in the Assembly to help them out.
It has been stated by several members

of the House that a year in the House which does not net be combine members \$5,000 each is looked ipon as a very poor

up the important case, namely, the Central Traction and garbagecontract deals, it will turn its attention to be smaller grafts, and may cause many members of the Assembly

to pass sleepless nigits. The Grand Jury, t is believed, will, to or to-morrow at latest, take up the matter of attempted bribery of Jury Comtotasioner Weinbremer in connection with the special jury in the Kratz case.

A HEALTY SOLDIER

## Worked in New Rations

One of Uncle Sam's Army boys got a lift with Grape Nuts A private at Fort Harri-son, Mont, haned Orlando Miller, says: When I was at run down with dyspepsia and got so I veighed only 121 pounds, a friend recomended that I take Grape-Nuts

Food.

This was last spring, and I followed the advice. I have steadily improved. Gradually lest my stomach trouble, until I have gained my strength and health. I am now weighing 1894, pounds. Any one in my regiment, an Regulars, can verify these facts.

The case of John K. Murrell, charged with bribery in the Suburban case, is set for next Monday, March 10. Attorney Thomas B. Harvey is Murrell's counsel, and it is predicted that he will move for a change of venue in this case also. The State is prepared for a move of this kind, and will resist the application.

# FIREMEN'S FAMILIES PENSIONED

Fund Trustees Passed on Chestnut Street Fire Cases.

The Board of Trustees of the Firemen's Pension Fund yesterday awarded pensions to the widows and children of the firemen who perished in the Chestnut street fire Under the rules only the families of the married members were entitled to the benefits of the fund. The relatives of William Dundon and Charles Westenhof received nothing.

Thirty dollars per month to the widow and % per month to each child were voted Mrs. Lizzie McBride and four children, Mrs. Thierry, widow of the Assistant Chief, and two children; Mrs. Sophia Krenning and one child, Mrs. Elizabeth Kehoe and Mrs. Minnie M. Steele. A pension of \$75 per month was granted to former Assistant Chief Fath, who retired the first

#### rapid-fire interrogntories concerning his VACCINATED ON THE FINGER. Doctor Henacker Scratched by

Virus Point Accidentally. Doctor Henacker, a member of the city Some more or less wise person has suggested that the play of the near future will be a return to the old days of "The Banker's Daughter" and "East Lynne." There must be truth in this, for this new and successful

drama by Mrs. Burton Harrison, "The Un

velcome Mrs. Hatch," is much like thes in its prevailing atmosphere.

There is no problem, no hard thinking to

You know, speedily enough, that Mrs. Hatch is a woman who was once married.

who had a domestic difficulty, and who left her home, husband and infant daughter be-

cause of jealousy of one of her best friends. You know, also, that there came a time

when this daughter became engaged and at that time the mother, who was living under the name of Mrs. Hatch, wanted to see the

child so long deserted.

Naturally, the father and the new wife (who was the subject of the old one's jeal-

less of any of the speeches, is very intense.

The husband is an unfeeling wretch of the

Bertha M. Clay type, and the new wife is

she tells her husband in a moment of con-

jugal confidence.

There isn't a great deal of talking when

the principals meet, and right lucky is the

audience on this account, for it is in the si-

ence of the piece that Mrs. Fiske is best,

About the production and the company

there is a solidity that is to be heartly commended. The man who built the scen-

ery built it to stay. The doors and walls

are solid. When a door is closed you bear

it, the latch snaps and there is a sound

that comes only from solid and resounding

The leading man of the new piece is Mr.

Robert T. Haines, the Kansas City young man whose last appearance in St. Louis was in support of Viola Allen in "In the

Palace of the King." Mr. Haines is very good looking, and is a capital reader of the lines set down for him by the author. Brandon Hurst, who plays the part of the brute of a husband who casts away the mother

of his child, is a good actor in a repelling

The child is sweetly played by Miss Emily

Stevens, and the new wife is done in the style so well known by audiences that have

Moretti. An ancient Irish nurse is played

with amusing pathos by Annie Ward Tif-

any, the heroine of these many stage years.

There are many interesting pictures in "The Unwelcome Mra Hatch" and of these there is none that is better than two or

three in Central Park, New York, with a children's outing in full swing. There is

hand-organ music, cakewalks on the green and the antics of a tramp pursued by a

park policeman. In another act there is excellent comedy by young girls who ex-amine the wedding presents with running

comment, while the bride dresses in her wedding gown and rehearses. The play has

some good surprises in it and a proper share

THE AUDIENCE.

and distinctly well dressed.

right circle.

nearer the front

front circle.

vere in the central parquet.

Mrs. Fiske's audience was markedly large

Miss Edna Fischel and Will Chauvener

Mr. and Mrs. O. H. Peckham were near

Mr. and Mrs. Howard Boogher. Mrs. Boo-

gher wore white cloth and satin.

Mr. and Mrs. W. J. Romer were in the

Miss Mary Kennard and her escort sat near Mr. and Mrs. Cyrus Clark. Mrs. Clark

wore rose and white.

Mr. and Mrs. George Willard Teasdale were with friends in the right parquet.

Mrs. Otto E. Forster, in white silk, ap-pliqued in black thread lace, and Mrs. Hen-

ry V. Lucas, in violet silk and black and

white chiffon, were in front circle seats.

Mr. and Mrs. Pierre Garneau sat near

George Tansey and Charles McKean. Mrs. Tansey and her brother, John Fisher, were

Mr. and Mrs. Moses Fraley and Mr. and

Mrs. Charles Stix came together. Mr. and Mrs. David R. Francis, Jr., were

across from the Garneaus. Mrs. Franch

Mr. and Mrs. Harry Stegall were in the

hird row. Mr. and Mrs. Arthur Lambert sat in the

Mr. and Mrs. Claude Kilpatrick and the

Miss Jane Brown came with Will Logan.

front circle row. Mrs. Gerhart wore black

spangled net.

Miss Moselle Price, in pink with a huge

ersage cluster of violets, came with Alfred

George Andrews came with several men. Mr. and Mrs. Henry Irving Miller joined

Mrs. Updike came with friends

ds in the central parqu

ust as she was in "Tess."

understand what it is all about

vaccine corps, accidentally vaccinated himup to Mr. Folk to say whethe the Sheriff | self in the finger last week and the virus is taking. His finger is twice its normal

"I was preparing to vaccinate an appli cant," said the doctor, "when I accidentally Mepham will be introduced to the Grand jabbed the virus point into my finger. I thought nothing of it at the time, but now Circuit Attorney nor the Shell will indi- it is beginning to 'take.' I had thought all along I was immune and every day exposed myself dozens of times to smallpox, but now I see I needed the vaccination

In the month of February the city vac-cine crops vaccinated 12,789 persons.

Secretary of the Interior at Bedside of His Brother. Henry Hitchcock of No. 54 Vandevente

place, who has been very sick for a week, is still in a critical condition, and members t of the family say that there has been no hange either for the better of Secretary Hitchcock of the Department of the Interior, is with his brother, having arrived in St. Louis from Washington Sun

Some excellent positions are advertised among the 223 "Help Wanted" ads. in to-day's Republic. Read them.

#### DROUGHT STILL AFFLICTS INDIA Slight Rainfall Has Brought Little

Relief. London, March 3.-The Viceroy of India, Lord Curzon of Kedleston, telegraphs that the rainfall has been light and scattered and of no benefit to the affected districts.

About 250,000 persons are now receiving relief A dispatch to the Exchange Telegraph Company from Lahore says 3,000,000 acres of wheat in the Punjab are suffering from

total drought.

It might take too much of your time to count the 731 "Want" ads, in to-day's Re-public, but it will take but a few minutes to look them over. Do this every day.

#### COAL BARGE IS BURNED AT SEA Crew Rescued by Tug and Taken to New York.

Philadelphia, Pa., March 3.-The barge Carbon, from Philadelphia for New Bedford, laden with coal, was burned at sea to-day and at last reports was adrift and fast sinking, ten miles off Cape May, N. J.

The crew was rescued by the tug Sea
king and taken to New York. The barge
grounded on McCries shoals, which caused
a stove to overturn and set fire to the

Advances Nearly 25 Per Cent in 2 Days Buy Ground Floor stock to-day and to-morrow, and make \$30 on every 100 shares. See financial page.

## ST. LOUIS COUNTY PARAGRAPHS.

Marriage Reenses were issued in Clayton yesterday to James B. Landrum and Linnie Smith of No. 1210 North Eighteenth street and William Lippelman of No. 2549 Chouteau avenue and Mary A. Holden of No. 2725 Papin street.

Doctor Solomon C. Berry of Bridge-ton was yesterday placed on the pauper list by the County Court at an allowance of \$\tilde{s}\$ a month. Doctor Berry was at one time a prominent physician, but wrecked his life by an excessive use of drugs.

The Reverend John Hanck has been appointed pastor of the St. Paul's Evangeli-cal Church in Oakville to succeed the Rev-erend George Geckier, who was sent to Marine, Ill. Doctor Hauck comes from Old Monroe Mo. He will preach his first sermon in the church on Easter Sunday.

People living in the vicinity of the People living in the vicinity of the Columbia Bottom road are very much dissatisfied with the rural free delivery and a committee, headed by the Reverend A. H. Poppe, will wait on Postmaster Baumhoff to-morrow with their grievance, They say that the letter carrier refuses to deliver mail to people who live more than one-fouth of a mile away from the public road, claiming that he is atcing under instructions in so doing. There are fifty families who live more than the designated distance away from the road, and they have not had any mail since the new system was established last Saturday.

## Springfield City Ticket.

REPUBLIC SPINTAL.
Springfield, Mo., March 3.—The Democratis City Convention to-night made the following nominations: Mayor, Raph Walker: Marshal, William Bishop; Collector, James Donnell; City Attorney, Arch A. Johnson; Treasurer, J. M. Carson; Police Judge, John T. Burks.

#### Telephone Company Absorbed. REPUBLIC SPECIAL

Texarkana, Tex., March 3.—The Prerman Telephone Company, carrying about 590 miles of lines and touching thirty-six towns in Arkansus, was to-day absorbed by the A. I. Kijer Telephone Company.



There were numerous novelties on view at the theaters last night. The first of these, perhaps, in point of interest, was the first appearance in St. Louis in two years of Mrs. Minnie Maddern Fiske, who came forward in "The Unwelcome Mrs. Hatch," a play far different from the "Becky Sharp" vehicle of her last effort here. Mrs. Fiske played to a large audience at the Grand Opera-house. Mr. E. S. Willard, who has not been seen here any too frequently in recent years (illness having interferred), came forward at the Olympic in an interesting play, "The Cardinal."

Interest at the Century Theater centered in the first St. Louis appearance of Josephine Ludwig as Carmen. It was an engaging performance, but one that was not devoid of flaws. Kubelik gave his farewell violin performance at

near Mrs. Forster and the Misses Katherine and Marie Overstolz. Mrs. Clymer sat in the first row with Mr. and Mrs. von Schrader.

ousy) and others immediately concerned, particularly the bridegroom to be, ob-Miss Sarah Tower came with friends and In this scene the sympathy of the audi-Miss Louise Chappell formed one of a party ence goes out for the mother who is in the central parquet. Mr. and Mrs. John Schroers were in the front circle, having just returned from New appeal in the speech she makes when she charges the new wife with having broken up her home. The situation itself, regard-York, where Mr. Schroers went to attend the newspaper men's banquet to Prince

Henry. Doctor and Mrs. Justin Steer were in Miss Irene Catlin, Julian Glascow, Mr. of the sort that wants to "go the pace" as and Mrs. A. M. Holliday, Goode Cabana and Miss Amanda Adams were in the par-

#### JOSEPHINE LUDWIG'S CARMEN AT THE CENTURY THEATER.

Bizet's "Carmen," with Josephine Ludwig in the title role, delighted those who crowded the Century to get acquainted with the Castle Square Opera Company. Miss Ludwig presented a charming picture of the Spanish gypsy, whose tempestuous loves and tragic death provide such a splendid vehicle for the emotional artiste. Her singing and acting, from the later scenes of the first act to the close of the last, were of a cumulative piquancy. She possesses a flexible mezzo-soprano voice and her tones are belilike in purity. The Michaela of Miss Gertrude Rennyson was a beautifully phrase performance. She was recalled three times or the scene with Don Jose, Miss Renny has a soprano voice of much quality. She uses it with an artistic effect. Mirc

Delamotta scored as Don Jose. Edwin Clark, an established St. Louis favorite in light opera, was seen as Esca-millo. His dashing methods proved that Mr. Savage had made no mistake in casthim for grand opera roles. Miss Ivel and Miss Ramey-the prize beauties of the organization-made a pleasing pair of

There were a great many present who wanted to compare Miss Ludwig's Carmen with a long list of previous characteriza-What an interesting event it he to have a new singer play an old role without the revival of other performances. Miss Ludwig is worth hearing, so is Miss Rennyson. "Carmen" and "Il Trovatore" will continue to alternate throughout the

The audience at the Century Theater last night was large and enthusiastic, and fashionable even for Monday night, All the boxes on the lower floor were filled, and hardly a vacant seat remained in the parquet and dress circle. A feature was the number of brilliant tollets. It was hard to determine which was the more brilliant in olor, the house or the varied array of costumes worn by the persons in "Carmen."
Mr. and Mrs. Goodman King occupied a
box on the right of the house. In their party were the Misses Hopkins and Messra. Niedringhaus and Hayward. Robert Wilson and Miss Rumsey occupied

seats in the parquet. Near them were Mr. and Mrs. H. C. Harvey and Miss Grace Mr. and Mrs. Andrew Barada were in the front row of the dress circle.

Captain and E. K. Peugnet came with a party of friends. Miss Kathryn Norris was chaperoned by

Mr. and Mrs. Henry T. Gurley. Mr. and Mrs. H. K. Cummins wer the right of the front circle row. Mrs. Cummins were a rose-colored cloth with silver embroidery and mink bands. Mr. and Mrs. A. H. Handlan, with their sons, Eugene and A. H. Handlan, Jr., were

in the right-hand proscenium box with a

party of friends. Mieses Kilpatrick occupied a lower box on the right. Mrs. Kilpatrick was in white. Mr. and Mrs. William Leftwich had an up-The parents of Miss Ludwig, Doctor and Mrs. V. F. Ludwig, witnessed the opera from one of the boxes. With them were Mrs. Charles Zukoeki, Mrs. William Dittper box with friends, while below them in a stage box was Robert Holmes with sev-eral ladies; also Ralph McKittrick and P. A. Becker, Miss Emily Ludwig, Mr. and Mrs. J. P. Becker and Miss Mildred and Mrs. J. P. Becker and Mrs. Mildred Lambert. During the enteracte this party was visited by several friends of the Lud-wigs, among whom were Mr. and Mrs. H. T. T. Smith, Mr. and Mrs. Louis Barklage Julius Kohler and Mrs. Krausnick were with Mr. and Mrs. Garneau. nd Frank Berg. In another box were Charles Smith, Fred Mr. and Mrs. Charles B. Gerhart sat in

> Judge Roderick E. Rombauer was with a party of friends in one of the left-hand

Smith, Jr., Wilbur Moll and Arthur Het-

in the dress circle. Near them were Mr. and Mrs. L. V. Van Camp and their daugh-

Harry C. Clark came with Miss Clara Mr. and Mrs. Ralph Orthwein chaperone

party of young people in the parquet. David Fentress and Miss Percy Jones were seen in the foyer between the acts. Mr. and Mrs. Claude Smith, bride and bridegroom of only a few days, were among the early arrivals.

Richard Upton escorted a lady. They were seated in the parquet.

Bruce Donovan and Miss Roe were in the front row of the parquet.

Mr. and Mrs. Ben Dieckriede set near Theodore Link and Seth B. Hunt of Little

#### WILLARD IN "THE CARDINAL" PLEASES OLYMPIC AUDIENCE.

Before one of the largest and most fash onable Olympic audiences of the season Mr. E. S. Willard appeared last night in his new play, "The Cardinal," which had never before been presented in St. Louis.

As Cardinal Giovanni de Medici, afterwards Pope of Rome, Mr. Willard now has a part which seems to have been written to meet his growth in art. The keynote of the character is sweetness and dignity, the serenity befitting a priest, and the pride of the Medicis tempered until it becomes the This is the Willard conception of the part and it is carried out with a fine evenness of treatment.

stately central figure is vitally human. That

it grows melodramatic at times may fairly be charged to the truth that the early years of the Sixteenth Century were in themselves a melodramatic peried and that the Rome of those days was a stirring stage. The story's grip on the audience begins very soon after the first rise of the curtain and it is maintained to that peculiarly tense moment in the last act when the Cardinal's counter-craft outwitvillain who, until then, has held the life of the Cardinal's younger brother in his hand. This younger brother, Giuliano de Medici (Mr. A. S. Homewood), the betrothed of Filiberta Chigi (Miss Ellen O'Malley), is condemned to death for the murder of the giri's father, a wealthy merchant of Rome, Bartolomeo Chigi (Mr. H. Barfoot), beside whose dead body is found Giuliano's dagger The real murderer, the outlaw Strozzi (Mr. Charles Camfield), has closed the Cardinal's mouth by telling him under the seal of the confessional the truth of the murder. From that moment the tensences of the plot is derived from the problem of how the truth shall become known without a betrayal of the confessional secret on the part of the Cardinal. The latter, who soon realizes the cunning which led to Strozzi's selection of him as the priest to receive the confession of the murder, sees that craft must be met with craft.

The method which he adopts to circum vent the real murderer and save his brother leads to a powerful climax and a denoue nt which is exceptionally

Mr. Willard's work may best be described as calmly strong. It is but rarely that he rives to declaratory effort, yet the necescary dramatic points are admirably scored In the gentler lines of the part the exquisite Willard voice has delightful oppor tunity, which is gratefully improved. the more vigorous portions the same fire which is remembered at certain me of "The Middleman" is again in evidence. The Cardinal, as a whole, under the Willard conception, is a lovable character, his ambition, even which looks to the Papal chair as its goal, being softened by the dominant desire to fitly serve the cause of the Church.

The cudience was tremendously enthusi-astic in its expression of approval of Mr. Willard's presentment of the part.

An apology is due for the work of Mr. Charles Camfield in the strong role of Strozzi. At 4 o'clock yesterday afternoon. It is stated, Mr. Camfield was suddenly called upon to take this part, owing to the indisposition of Mr. Sydney Lawrence. He was unfamiliar with the lines and stage business of the part, and this fact accounts for the necessity for his being prompted, which at times unhappily weakened the otherwise satisfactory evenness of the production. The support in general was adequate. The impression created by the new Williard play was decidedly favorable. The situations are unusually strong from the dramatic viewpoint, and many of the lines are poetic and tuneful. "The Cardinal" may be commended as a worthy play, well suited to the Willard temperament. Its second presentation in St. Louis will take

place to-night. THE AUDIENCE. Society went en masse to the theater last W. F. Lohnes, a prominent business man of Springfield, Ohio, writes the following strong indorsement of the great kidney remedy, Swamp-Root, to the Editor of the Springfield, Ohio, Republic;

WHAT A SAMPLE BOTTLE

To Prove What the Great Kidney Remedy, Swamp-Root,

Will Do for YOU, Every Reader of The Republic May Have a Sample Bottle Sent Free by Mail.

Springfield, Ohio, Feb. 21, 1981.

"Having heard that you could procure a sample bottle of Swamp-Root free by mail, I wrote to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle and it was promptly sent. I was so pleased after trying the sample bottle that I sent to the drug store and procured a supply. I have used Swamp-Root regularly for some time, and consider it unsurpassed as a remedy for torpid liver, loss of appetite and general derangement of the digestive functions. I think my trouble was due to too close confinement in my business. I can recommend it highly for all liver and kidney complaints. I am not in the habit of indorsing any medicine, but in this case I cannot speak too much in praise of what Swamp-Root has done for me."

(W. F. Lohnes.) 43½ West High Street.

The mild and extraordinary effect of the world-famous kidney at Kilmer's Swamp-Root, is soon realized. It stands the highest for the most distressing cases.

SPECIAL NOTE—If you are sick or "feel badly." begin taking the famous new discovery, Dr. Kilmer's Swamp-Root, because as soon as your kidneys are well they will help all the other organs to health. A trial will convince any one.

You may have a sample bottle of this wonderful remedy, Swamp-Root, sent absolutely free by mail, also a book telling all about Swamp-Root and containing many of the flourands upon thousands of testimonial letters received from men and women who example the good health—in fact, their very lives—to the great curative properties of Swamp-Root. In writing to Dr. Kilmer & Co., Binghamton. N. Y., be sure to say that you read this generous offer in The St. Louis Dolly Republic.

If you are already convinced that Swamp-Root is what you need you can purchase the regular fifty-cent and one-dollar size hottles at the drug stores everywhere. Don't make any mistake, but remember the name. Swamp-Root, Dr. Kilmer's Swamp-Root, and the address, Binghamton, N. Y., on every bottle.

Grand Opera-house, where Mrs. Fiske held certo for violin. The first two moves forth, gayly gowned women with their mas-culine escorts in white waistcoats, surged into the Century to hear "Carmen," while at the Olympic Mr. Willard played to an aggregation of fashionables that equaled any such during the season.

Of the Olympic audience, Mr. and Mrs.

Traumueller sat in the front circle, and

Mr. and Mrs. J. Barada Widen opposite Miss Mary Johnson, in cream lace and blue satin, was in the front row.

Miss Cora Gehner and her escort and Miss

Ruth Spencer were in the parquet. chiffon, was in the second row, near Mr. and Mrs. Will Leighton.

vearing pink silk and violets. Mr. and Mrs. Sel Edgar were in front eats near Mr. and Mrs. Drummond.

rear parquet. Mr. and Mrs. John David Davis came with Mr. and Mrs. McKittrick Jones and Mr. and Mrs. Wickham. Mr. and Mrs. J. B. Chambers, Miss Clara

Carter, Mr. and Mrs. Henry Boeckeler, Miss Arce of Mexico, were all near neighbors, Mr. and Mrs. Max Kotany, Doctor and Mrs. W. A. Shoemaker, arrived simultane-

In the front circle Mrs. P. Short and Miss May Short entertained Chicago guests-Mr. and Mrs. Charles Cavanaugh. Miss Anna Nicholson and Mr. Kurtzebor Mr. and Mrs. Ashley K. Hammond were in

the front circle.
Stanley Stoner brought Miss Gerda Luyties and Mr. and Mrs. F. C. Lake came

Lieutenant Governor John A. Lee and fre. Lee sat with friends. Others in the audience were: Mr. and Mrs. ohn W. Londer, Colonel and Mrs. George 3. McGrew, Miss Priest and Will Grays: Mr. and Mrs. Eugene Cuendet and Miss

#### KUBELIK'S THIRD CONCERT AND THIS YEAR'S FAREWELL

The audience that greeted Kubelik at the Odeon last picht, on the occasion of his third concert in St. Louis, was probably the largest and most critical of the three. Every seat and box was filled, many prominent St. Louisans in the world of music and fashion being present. Delay of half an hour was occasioned by the violinist's late

The first number was Mendelssohn's con- Ida Lenharr and Hayes and Healy

were but coldly received, but the third was rendered with such spirit and masterly technique that the assemblage was captured by the marvelous control the man displayed over the instrument, and be left the stage at the close of the number amid tumultuous applause and cries of

"Brave." The second number, Schumann's "Abendlied" and Paganini's "Campanella," was received in the same manner. The first portion, being a slow movement, which, exwith indifferent response, while the sec

with indifferent response, while the second, the "Campanelia." a quick measure, when the violinist seemed to come to life and gathering the instrument to him with what seems like elifsh gice, sent the melody flewing from the strings. His eyes sparked and danced and he was the real Kubelik. There is no sentiment or tenderness in his music and the managers evidently realize this defect in making up the programmess only compositions with technical beauty are presented. In the softer passages, to make them effective, a mute was resorted to. "Variations Op. 15" of Wieniawski covered these effects beautifully in the closing number and sent the audience home voting Kublick the most perfect violinist ever brought to this country.

Miss Shey in several Liszt and Moszkowski numbers renewed the favorable impression made at the previous concerts.

The new bill at the Columbia is as varied as it is entertaining. Good, frivolous old vaudeville! When we tire of the "dram-mer" and its artificiality, where's a better remedy than the "continuous"? Horace Goldin, the original man of mystery, is on hand with some startling tricks. He and Jean Francioli make things vanish and then reappear with the dexterity of a Kelthen reappear with the dexterity of a Kel-lar. Goldin's character changes are also di-verting. His impersonation of Verdi seemed to find the most favor with last night's audience. The musical Colbys contribute their usual excellent vocal and instrumental specialties. It seems about time for the juvenile members of the family to have their names on the programme. The little sister has a nice little way with her, which catches on constantly. sister has a nice little way with her, which catches on constantly.

She dances prettily, too, The brother is also welcome. He can sing a ballad with the effect of a much older vocalist. Gracts Emmett turns on her Irish dialect in a sketch called "Mrs. Murphy's Second Husband." The piece comes dangerously near being too absurd to be funny, and it is without the mucilage of wit. Trovollo is a capital ventriloquist. Other novelties are Rossley and Lee, sketch artists; Edward Gray, mimetical comedian; Radford and Winchester, in a comedy juggling act; Schaffer and De Camp, operatic vocalists; Hughes and Anger, travesty performers; the Eight Matzettis; James F. Dolan and Ha Leuharr and Hayes and Healy.

# "Children and Fools"



This is particularly applicable in cases where persons seriously troubled from the effects of coffee drinking and who take up Postum Food Coffee in its place attempt to make the new beverage with a little hot water and two or three minutes' boiling. That sort of a "lick and a promise" produces a drink that is simply exasperating. It is flat and tasteless, whereas the person who will beil the Postum full fifteen minutes after the actual bubbling and boiling begins, will have a beverage that is something.

There is a point between twelve and fifteen minutes of boiling, when the character of Postum is changed, the food value is extracted and the delicious flavor which much resembles the milder and more expensive grades of Java coffee is produced. A lady in Salem, Ore, says: "Whenever I drank coffee at night, I always pussed a restless, wakeful night. Extreme fervousness and a weak stomach have followed me ever since I have been using ceffee. Finally I got into such a state

that my dyspepsia took the form of span and heart weakness.
"I suffered intensely, and when a ph sician was called, he inquired, amo "I suffered intensely, and when a physical sician was called, he inquired, among other things, if I drank coffee and insisted that I leave it off. I did so and took up tea, which I found almost as bed took up tea, which I found almost as bed in Finally Husband brought home a package of Postum, and we tried it (strictly according to directions, for we believe in the adage that Children and fools judge of a thing half done).

"The new coffee was delicious and from that day until now (which is a year) it has been our only drink at meals. My dyspepsia, spasms, etc., are things of the past, My husband had suffered some years with the beautiful of the past, and the has entirely recovered his health, and gained much in weight, Our friends from quently comment upon our improved as pearance and change in complexion." Name of writer supplied by Postum Co., Butterek, Mich.